

Major Work Data Sheet

In order to be ready for Question 3 of the AP English Literature exam, you need to have several works that you can remember in detail. For the most recent work, complete the following information in ink in your own handwriting. Make sure you label each section and skip lines between sections. Be thorough. Do not slack when writing your answers.

*You may use class notes, but you are **not** allowed to use any other resources, online or otherwise.*

1. Title of work
2. Author's Name
3. Date of publication
4. Genre
5. Characteristics of the genre the work does and/or doesn't meet
6. Setting: time + place + atmosphere (mood or tone)
7. Major characters (describe physical and personality)
8. Summary of the plot (1 page)
9. Theme (must be a complete sentence) – at least 2 and **discuss**
10. 5 memorable quotes with explanation of significance
11. Symbols/Motifs with explanation of purpose – at least 5
12. Description of the author's style (1/2 page including examples to support claims)

Other Requirements:

- Typed in Times New Roman Size 12 font
- MLA format heading
- Single-spaced
- Label each section
- Submitted to Safe Assign (via e4/Blackboard)

Types of plots:

- Epic Poems:
 - Epic hero (like “The Odyssey”)
 - Romantic hero
- Books:
 - Allegory (objects, persons, or actions in the narrative are equated with meanings that lie outside the narrative)
 - Bildungsroman (coming of age)
 - Epistolary (narrative carried forth in letters)
 - Gothic (magic, mystery, and or chivalry are the chief characteristics)
 - Historical fiction (setting is different from when the story takes place)
 - Novel of manners (exploration and description of human relationships as of primary importance)
 - Problem novel (also called propaganda novels, derives its chief interest from working out some central problem)
 - Realistic novel (emphasizes truthful representation of the actual)
 - Romance novel (presents what isn't and what can't be)
 - Utopian/dystopia (fiction describing an imaginary ideal world/an imaginary but unpleasant world)
- Plays:
 - Comedies (romantic and realistic)
 - Melodrama (serious subject matter that ends happily)
 - Passion plays (about the life of Christ)
 - Theatre of the absurd (presents the absurdity of human condition by abandoning usual or rational devices and by the use of non-realistic forms)
 - Theatre of cruelty (magic through the use of shock)
 - Tragedy